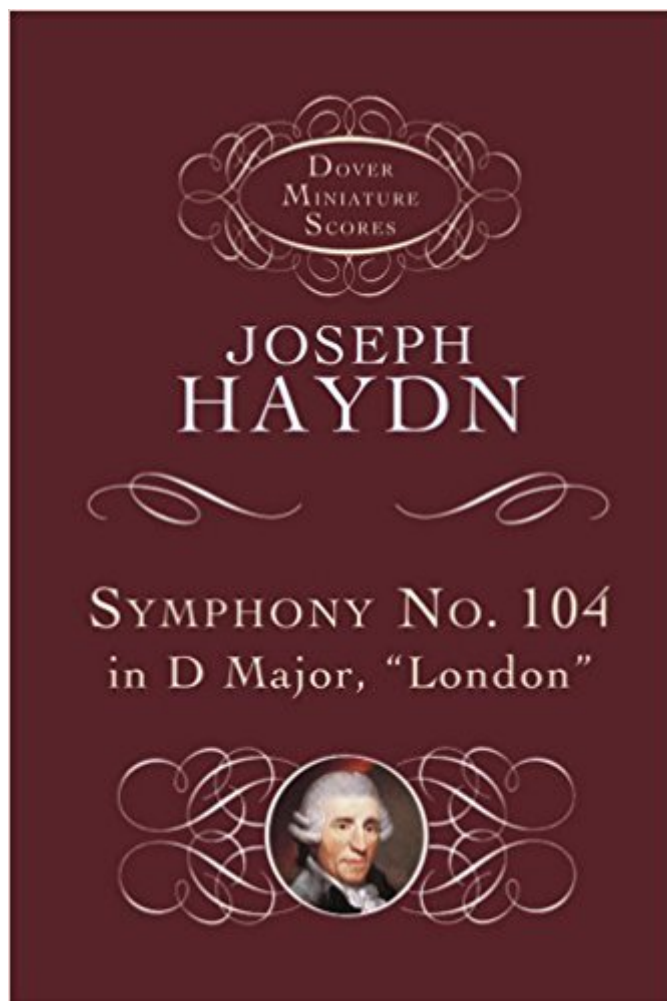


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Symphony No. 104 (Dover Miniature Music Scores)



Synopsis

One of 12 symphonies Haydn composed in London from 1791 to 1795, this work delights listeners with its simplicity and immediate appeal, skillful use of folk-song melodies, and luminous orchestration. Reproduced from an authoritative source, the full score appears with original instrumentation and ample margins for notes and analysis. Instrumentation.

Book Information

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Customer Reviews

Now that Dover Publications has leapt into the field of pocket-sized musical scores, music students and anyone else with an interest in knowing how great works are put together have access to a highly affordable new tool. These full orchestral scores are obviously unsuitable for playing purposes, but ideally designed for reading along with during a concert or while listening to a recording. Like all Dover scores, this one is a reprint of an earlier, now out-of-copyright imprint. Haydn's "Symphony No. 104 in D Major" is the 12th and last of his "London" symphonies, written on commission from a presenter in the British capital between 1791 and 1795. This is one of his most popular works, and rightly so, for it is immediately accessible and elegantly framed. And this score is a useful means of seeing how a great work by a legendary composer was crafted. --Sarah Bryan Miller

I ordered this for my Conducting class in college, and it proved to be a great way to study the score

while being able to take it virtually anywhere! I highly recommend the Dover Miniature Music Score series for anyone interesting in musical studies.

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